

Dr. Matthew Nelson, Clarinet

All-State Audition Clinic
University of Louisville
September 30, 2015

1. C. Rose *32 Etudes for Clarinet*, pub. Carl Fischer

Page 31, #31, m. 1 – 14; Tempo: quarter = 60 (con rubato)

- **Slides** (RH pinky) or double fingerings are necessary in two places (measure 3 and measure 12). If sliding, move the RH pinky from the E-flat key to the D-flat key. As a general rule, avoid sliding whenever possible. If there is no other option, always slide down (away from the E-flat key).
- The **rhythms** in this excerpt are very tricky; try learning them by using the eighth note as your beat, then gradually move back to a quarter note beat to get the right *Adagio* feel.
- **Focus:** rhythm, expression, tone.

2. C. Rose *32 Etudes for Clarinet*, pub. Carl Fischer

Page 9, #8, m. 1 – 46 (no repeats); Tempo: quartet = 106 – 112 or faster

- This excerpt is full of **tricky fingerings**. Make sure you choose the path of least resistance, which will mean using alternate fingerings in many places.
- Practice the **scales in octaves** in isolation, putting a slight emphasis on the lower note to make the upper note speak. Try looking only at the lower note when performing so that your eyes don't have to travel as far or as fast.
- If you can't make it to m. 15 on one breath, breathe after the first 16th note in m. 8. If you can't make it from m. 32 to the end of m. 46 on one breath, one possible breath is m. 41 on the barline. (Suggestions from David Hite's edition of the Rose 32.)
- **Focus:** articulation, speed, fingerings, interpretation.

Resources:

- **imslp.org:** Go to this site to download the old Carl Fischer edition of C. Rose's *32 Etudes for Clarinet*. Once on the site, click the following to find the music: Composers – Roa – Rose, Cyrille – 32 Etudes for Clarinet – Complete Score. This is the official source of the All-State audition material for clarinet.
- ***Artistic Studies Book 1 – From the French School***, Edited by David Hite, published by Southern Music Company. This edition of the Rose etudes provides useful musical/breathing/fingering suggestions, many of them directly from Daniel Bonade as passed on through his student David Hite.

Upcoming Clarinet Events at the UofL:

- **November 5th**, 8:00 pm, Comstock Concert Hall: Spanish clarinetist Raúl Traver and UofL clarinet professor Matthew Nelson will perform a recital including works by Bassi, Poulenc, Finzi, Jean-Jean, and Ponchielli.
- **November 9th**, 8:00 pm, UofL School of Music room 267: Spanish clarinetist Raúl Traver will give a master class (open to the public).
- **November 10th**, 8:00 pm, Comstock Concert Hall: UofL New Music Festival faculty chamber music concert, featuring works by visiting composers Penderecki and Saariaho. This concert will include a Steve Rouse piece for clarinet and percussion (premiered by Matthew Nelson and Greg Byrne last April), a Penderecki solo clarinet piece performed by Raúl Traver, and the Penderecki sextet for clarinet, horn, and string quartet (Matthew Nelson, clarinet).

Matthew Nelson is Assistant Professor of Clarinet at the University of Louisville, where he performs with the Louisville Winds woodwind quintet and the Grawemeyer Players contemporary music ensemble. He maintains an international profile as both performer and pedagogue, and in 2014 he was invited to give master classes and perform at the 2^o Curso Internacional “Eduardo Ocón” in Málaga, Spain.

Prior to his appointment at the UofL, Dr. Nelson held the position of principal clarinet with the Utah Chamber Orchestra (Ballet West), and he performed regularly with the Utah Symphony/Utah Opera. He served on the faculty of Utah Valley University for five years, where he was a founding member of the critically acclaimed Alpine Chamber Winds woodwind quintet. He was a Nova Chamber Music Series artist from 2011 – 2014, and he also held an artist/faculty position at the Tuacahn Summer Symphonic Institute in St. George, UT. In 2013 he gave master classes and performed at the Instituto para el Desarrollo Musical in Castellón, Spain. Dr. Nelson’s frequent chamber music collaborations have reached enthusiastic audiences at the Schumann Festival, the Gentse Vleugels Festival, the Utah Music Festival, the Beethoven Festival Park City, and the Park City International Music Festival. He has also performed at the International Clarinet Association’s annual ClarinetFest in Baton Rouge, Assisi, Tokyo, and Washington, D.C. He holds degrees from Rice University’s Shepherd School of Music and the University of Washington.

Dr. Nelson is a D’Addario Woodwinds Artist, and performs exclusively on D’Addario Reserve Reeds.

“Matthew Nelson...infused the music with impressive energy and tremendous dexterity. Nelson’s command of his instrument’s wide dynamic range and his impeccable intonation contributed to a forceful performance...” —Matt Dixon, for Reichel Recommends

Follow Dr. Nelson on Twitter for more information about UofL clarinet events:
[@MattpNelson](https://twitter.com/MattpNelson)

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