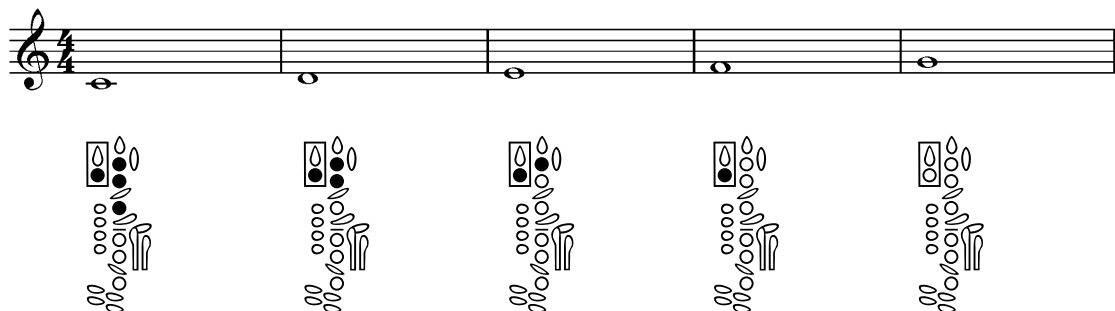
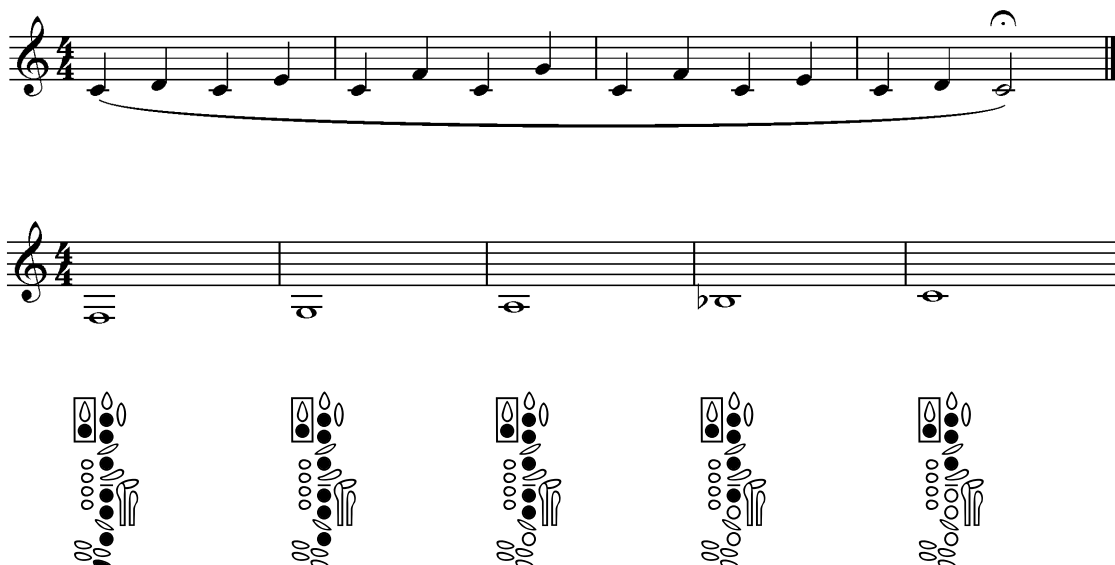


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Exercise #1:



Exercise #2:



Exercise #3:



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Exercise #4:



Exercise #5: F Major Scale



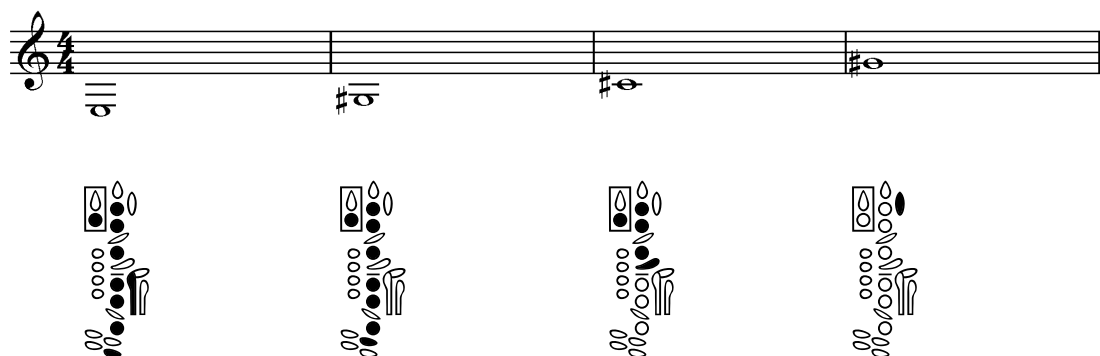
Exercise #6: G Major Scale



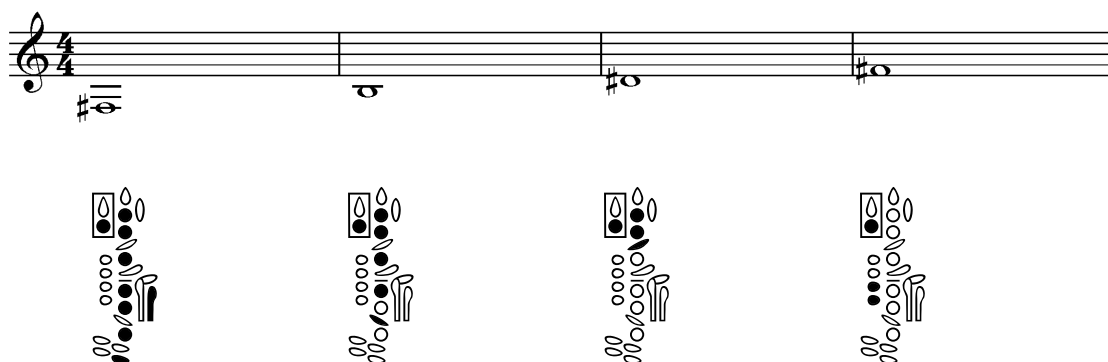
Exercise #7: B ♭ Major Scale



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Chromatic Scale Fingerings:



Exercise #8: Ascending Chromatic Scale



Exercise #9: Descending Chromatic Scale



Exercise #10: Left Hand Chromatic (1)



Exercise #11: Left Hand Chromatic (2)



Exercise #12:

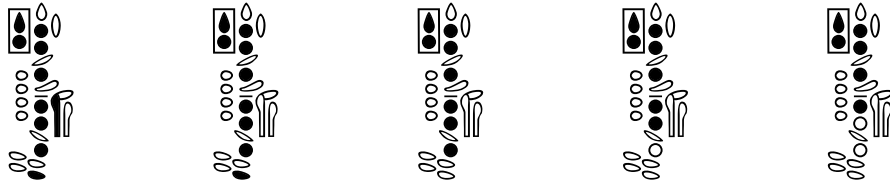


Exercise #13:



Mastering 1st partial clarinet fingerings will make response in the 3rd partial much easier. Make sure that you are covering all of the tone holes when playing, and look at your fingers in a mirror while you practice. Also, make sure that you use the correct fingerings (chromatic, etc.). There are many fingering options on the clarinet, but each should be chosen to maximize efficiency of motion within a given sequence.

Moving into the 3rd and 5th Partial



Exercise #14:



Exercise #15:



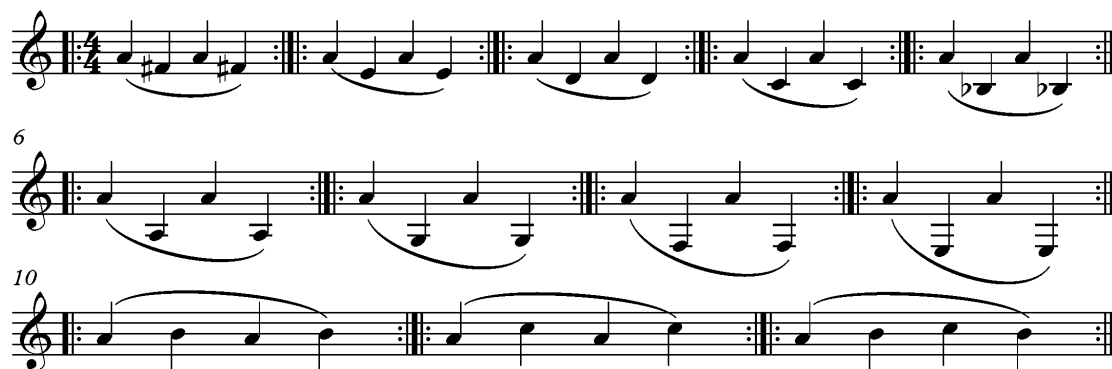
Exercise #16:



Exercise #17: C Major Scale (2nd octave): finger like an F Major Scale (1st octave), adding the register key



Exercise #18: Crossing the “Break”

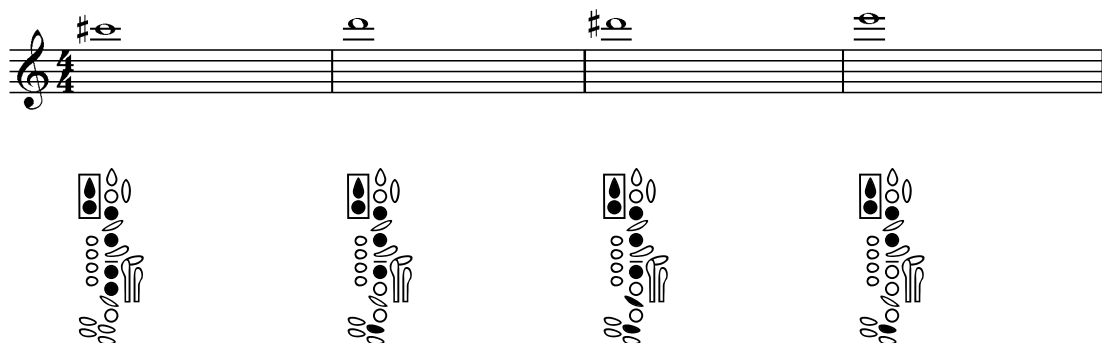


Exercise #19: F Major Scale (2nd octave)



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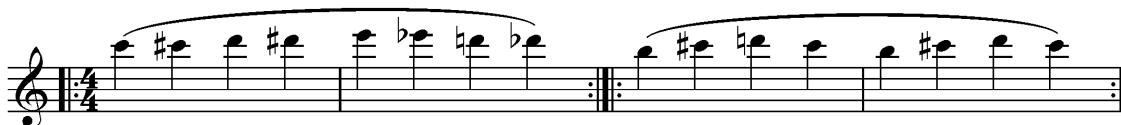
5th Partial Notes:



Exercise #22: (use the chromatic/forked fingering for f-sharp)



Exercise #23:



Chromatic Scale Practice:



