

# Clarinet Resonance Fingerings (Throat Tones)



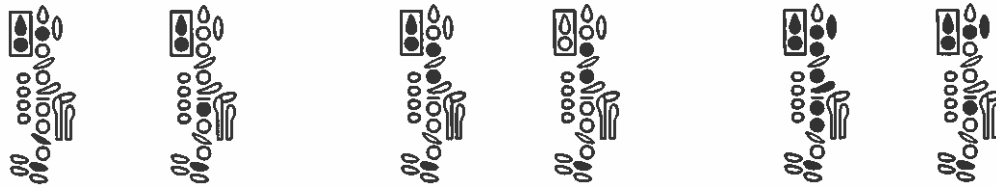
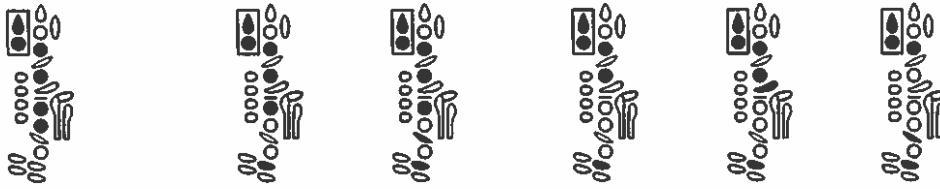
Row 1: Resonance fingerings I use most often

Row 2: Resonance fingerings that significantly lower the pitch

Row 3: A very resonant B-flat fingering that is slightly higher than the others

# Clarinet High Notes

## Chromatic Scale Fingerings in the Altissimo



### Notes:

- Never put down your RH pinky (E-flat) key when playing C-sharp/D-flat.
- Be careful with the sliver key on F-sharp/G-flat and G; your finger should be back on the key as far as possible in order not to touch any other keys. In very fast passages the sliver key is optional; without the sliver key these fingerings tend to be slightly flat.
- A is fingered the same way as E in this sequence. The voicing typically takes care of itself as you move from fifth partial to seventh partial, but it may be useful to be aware of this. A can also be fingered with the B or C-sharp pinky keys instead of the E-flat pinky key. The C-sharp key makes the A very responsive, but somewhat sharp. The B key makes the A fairly in tune, but it is less responsive. The E-flat key makes the A the least responsive, but it is the smoothest fingering in the chromatic sequence.

# Major Scales (3 octaves)

Clarinet in Bb

L R L R

5

R L R R

10

R R L R

15

R R R R

20

R R R R

25

R L R R L R R

30

R S R L R K K R L R S

35

R L R L R L R K S R L R K

39

K R L R S K R L R L K





# Melodic Minor Scales (3 octaves)

41 Cl. 

45 Cl. 

50 Cl. 

55 Cl. 

59 Cl. 

64 Cl. 

68 Cl. 

# Harmonic Minor Scales (3 Octaves)

Clarinet in B $\flat$

5

Cl.

10

Cl.

15

Cl.

20

Cl.

24

Cl.

29

Cl.

33

Cl.

37

Cl.

K

# Harmonic Minor Scales (3 Octaves)

41 Cl. 

46 Cl. 

51 Cl. 

56 Cl. 

61 Cl. 

65 Cl. 

69 Cl. 



Scales in 3rds (2 octaves)

Clarinet in Bb 

3 Cl. 

5 Cl. 

7 Cl. 

9 Cl. 

11 Cl. 

13 Cl. 

15 Cl. 

17 Cl. 

19 Cl. 

Scales in 3rds (2 octaves)

21

Cl.

23

Cl.

25

Cl.

27

Cl.

29

Cl.

31

Cl.

33

Cl.

35

Cl.

37

Cl.

39

Cl.

Scales in 3rds (2 octaves)

41  
Cl.

43  
Cl.

45  
Cl.

47  
Cl.

49  
Cl.

51  
Cl.

53  
Cl.

55  
Cl.

57  
Cl.

59  
Cl.



Scales in 3rds (2 octaves)

81  
Cl.

83  
Cl.

85  
Cl.

87  
Cl.

89  
Cl.

91  
Cl.

93  
Cl.

95  
Cl.

# Arpeggio Exercise (Major, Minor, Diminished)

Clarinet in Bb

3

Cl.

6

Cl.

8

Cl.

10

Cl.

12

Cl.

15

Cl.

17

Cl.

18

Cl.

19

Cl.

Arpeggio Exercise (Major, Minor, Diminished)

2

21 Cl.  Musical staff for measure 21, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is marked with a repeat sign and a first ending bracket.

23 Cl.  Musical staff for measure 23, starting with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, Gb4, F4. The exercise is marked with a repeat sign and a first ending bracket.

26 Cl.  Musical staff for measure 26, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Ab5, Gb5, F5, Eb4, D4, C4, Bb3. The exercise is marked with a repeat sign and a first ending bracket.

27 Cl.  Musical staff for measure 27, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Ab5, Gb5, F5, Eb4, D4, C4, Bb3. The exercise is marked with a repeat sign and a first ending bracket.

29 Cl.  Musical staff for measure 29, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is marked with a repeat sign and a first ending bracket.

31 Cl.  Musical staff for measure 31, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is marked with a repeat sign and a first ending bracket.

34 Cl.  Musical staff for measure 34, starting with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, Gb4, F4. The exercise is marked with a repeat sign and a first ending bracket.

36 Cl.  Musical staff for measure 36, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Ab5, Gb5, F5, Eb4, D4, C4, Bb3. The exercise is marked with a repeat sign and a first ending bracket.

38 Cl.  Musical staff for measure 38, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is marked with a repeat sign and a first ending bracket.

40 Cl.  Musical staff for measure 40, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is marked with a repeat sign and a first ending bracket.

43 Cl.  Musical staff for measure 43, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, Ab5, Gb5, F5, Eb4, D4, C4, Bb3. The exercise is marked with a repeat sign and a first ending bracket.





# Major Scale Exercise (2 octaves)

Clarinet in Bb

Cl. 3

Cl. 6

Cl. 9

Cl. 11

Cl. 14

Cl. 17

Cl. 20

Cl. 23



Major Scale Exercise (2 octaves)

49  
Cl.

51  
Cl.

54  
Cl.

57  
Cl.

60  
Cl.

63  
Cl.

65  
Cl.

67  
Cl.

70  
Cl.

71  
Cl.

Major Scale Exercise (2 octaves)

73

Cl. 

75

Cl. 

78

Cl. 

81

Cl. 

84

Cl. 

86

Cl. 

89

Cl. 

91

Cl. 

94

Cl. 

# Major Scales Full Range

Clarinet in B $\flat$



5



10



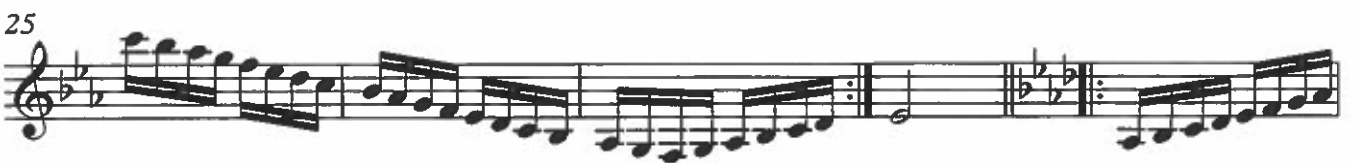
15



20



25



30



35



40



# Major Scales Full Range

2

45  
Cl.

50  
Cl.

55  
Cl.

60  
Cl.

65  
Cl.

70  
Cl.

75  
Cl.

80  
Cl.